

Sechzehnte Lektion des Music, Meisters.

Viola di Gamba.

Recitativo.

Arioso.

Andante.

Vivace.

62. Arius aus der Opera Eginkhard; gefungen von M<sup>r</sup>. Möring.

Violins.

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als aus Leibes Noht, - - - viel mehr oft, als aus Leibes Noht.

In 2. Teil kniflig.

*Bourée.*

*Gigue.*

A. Clelia.

The musical score is written in a system of three staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems. The first system includes the marking 'Spirituoso' in the first staff. Performance markings such as 'fol.' (follow) and 'tut.' (tutti) are placed throughout the score, often with arrows indicating the start of a section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as '1', '3', and '6', which likely refer to fingerings or specific measures. The score concludes with a double bar line and repeat signs in the final system.