

Fünfzehnte Lektion des Musici Meisters.

Viola di Gamba, senza Cembalo. 57.

Andante.

Vivace.

58.

Chor, aus der Opera: Calypso;

die Poësie von Herrn Tractorio.

Gedoppelt schön, gedoppelt schön sind die Ergetz- licheiten, es scheinen

hier die Jahreszeiten, and alles, alles, was wir sehn, gedoppelt schön, - - - gedoppelt

schön, auf Arbeit, so wir überstehn, auf Sorgen, so den Geist besiegen, schmeckt Ruhe,

schmeckt ein süß Vergnügen gedoppelt schön, gedoppelt schön.

Claveffin. Trouble-Fête. Par M^r Goetner.

This page of handwritten musical notation, page 59, is a complex score for guitar. It consists of ten systems of music, each with a treble and bass staff. The notation is dense, featuring a variety of rhythmic patterns, including triplets and sixteenth-note runs. Chordal textures are prominent, with many chords containing multiple notes, some marked with '7' for seventh chords. The piece concludes with a final system of six measures, ending with a double bar line and a final chord. The page number '59.' is written in the upper right corner.

