

Vierzehnte Lection des Musicien Meisters. Bechluss des Fagotto solo.

Andante.

Vivace.

p. *f.*

Dies Solo kann auch auf der Flöte à bec gespielt werden.

54.

Fabel aus der Opera: Aefopus; die Poesie von Herrn Matthäus; gef. v. M^r Riemenschneider
 vom J. 1780.

Die Kuh, doch halt! nein! die Ziege beugt einmal die 3 Hörner bis zur Erden, und bitte
 Löwen fehr, ihr Ehl Gemahl zu werden; der Löwe wußte wohl, wie falſch die Ziege war, und
 ſtellte ſich ganz ſtum, nahm Schnuff Tabac, ſpazierte was herum, und hörte ſie nicht an; bis
 daß ſo gar die Zieg' erbärmlich ſchrie: Großgünstiger Herr Löwlich bleibe dir doch ewig
 treu. Der Löwe ſagte: nein! die Ziege rief: ihr Götter! iſt denn hier kein Retter: der Löw: ihr
 trau ich nicht; und damit zog Signor die Taſchen Uhr hervor, die er anſah und ſprach: du

haft dich abzuführen! die Stund ist da, ich muß die Tost speizieren.

Spite der Lauten, Partie. Menuet und Sarabande.

Handwritten musical score for guitar. The score consists of several staves. The top staff is a vocal line with lyrics: "haft dich abzuführen! die Stund ist da, ich muß die Tost speizieren." Below this are several guitar staves with notes and tablature. The piece is titled "Spite der Lauten, Partie. Menuet und Sarabande." The tablature includes various fret numbers and rhythmic markings.

Relatio harmonica; Andante.

da - - - gio, Pre - - - sto, Pre - - - sto, Andan - - - te.

Adagio. Presto. Andante.

Handwritten musical score for guitar. The score consists of a single staff with notes and tablature. The piece is titled "Relatio harmonica; Andante." The tablature includes various fret numbers and rhythmic markings. The score includes a vocal line with lyrics: "da - - - gio, Pre - - - sto, Pre - - - sto, Andan - - - te." The tempo markings are "Adagio. Presto. Andante."

56.

Lucretia.

Largo.

Musical score for Lucretia, measures 1-126. The score consists of a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures.

La Poste.

Din rechten Gang.

Din linken Gang.

Musical score for La Poste, measures 127-199. The score consists of a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Din rechten Gang' and 'Din linken Gang'. The score includes various musical notations such as slurs, dynamic markings, and measure numbers (127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199). The piano part features complex rhythmic patterns and arpeggiated figures.