

Zwölfte Lektion des Music-Meisters. Linda. Presto, dal Sig.<sup>re</sup> Silvio Leopoldo Weiss.<sup>15.</sup>

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, and fingerings. The notes are often beamed together in groups, and there are many slurs and accents. The fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines. There are some repeat signs and a double bar line at the end of the piece. The overall appearance is that of a personal manuscript or a working draft of a musical composition.

46. Aria aus Eginkard;

gefungen von Ma<sup>me</sup> Polone.

Ergrimmet nicht, ihr holden Augen! seht ihr mich schon in Flammen stehn, ergrimmet

nicht, seht ihr mich schon in Flam - - - - - men stehn.

Ergrimmet nicht, seht ihr holden Augen seht

ihr mich schon in Flammen stehn, seht in Flammen stehn, in Flam - - -

men stehn, seht ihr mich schon in Flammen stehn.

Lasset mich in eurem Circul weiden

laßt mich in eure Sonne sehn, laßt mich nicht trostlos von euch schei - - den, laßt nicht

mein Herz - - in Gluck vergehn, laßt nicht mein Herz in Gluck vergehn! Da Capo.

*Soli.* *tutti.* *Zur neu. Intro gehörig.* *foli.*  
Flaut. trav. 1.

*Soli.* *tutti.*  
Flaut. trav. 2.  
*Andante.*

*tutti.* *f. foli.* *tutti.* *foli.* *tutti.* *foli.* *tutti.*

*foli.* *tutti.* *foli.* *tutti.* *foli.* *tutti.* *foli.* *tutti.*

*f.* *ppf.* *ppf.* *pp.* *Simpflich*

*Allegro dell'*

*Introduzione*

*nella II. Letture*

48. Allegro.

Fagotto.

This page contains a handwritten musical score for the Fagotto (Bassoon) part, measures 48 through 59. The music is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro.' and the instrument is 'Fagotto.' The score is highly detailed, featuring numerous slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the handwritten instruction 'Rückzug nehmen?' (Withdraw?).