

Eilfte Lection des Music-Meisters.

Introduzzione, à tre.

41.

The musical score is written for three instruments: Flauto (Flute), Flauto traverso (Cross Flute), and Violino (Violin). The score is organized into systems of three staves each. The first system is marked *Allegro* and includes the instruction *Flauto traverso o Violino 1.* The second system is marked *Adolci.* and includes *Flauto traverso o Violino 2.* The third system is marked *Grave.* and the fourth is marked *Vivace.* The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

42. Violini. Zur vorigen Aria gehörig.

Violini I and II staves with musical notation. The first staff is marked *p.* and the second staff has a *3* above the first measure. The lyrics are: *Tortal'un molt'acqua intorno; mà ch'è torbida, lavente, ch'è torbida so - ven - te: -*  
*Aber mit dem frechen Laufen auf der Wollust Wegē laufen macht Vnruh in Gellū - te; -*

Flauto.

Flute staves with musical notation. The first staff has a *3* above the first measure. The lyrics are: *l'altro limpido e innocente fan più caro e fan più adorno, pochi fi, fi, mà chiari,*  
*gegentheils, wenn unser Wandel stille, wirket derin uns gelaffne - Wille sonst nichts; als lauter*

Continuation of flute staves with musical notation. The first staff has a *3* above the first measure. The lyrics are: *mori pochi fi, fi, fi, mà chiari umori. Da*  
*Güte, sonst nichts; als lauter Güte. Capo.*

Claveffin.

Pastacaille, par M. J. V. Goerner.

Clavichord staves with musical notation. The first staff has a *3* above the first measure. The second staff has a *4* above the first measure. The third staff has a *3* above the first measure. The fourth staff has a *4* above the first measure. The fifth staff has a *3* above the first measure. The sixth staff has a *4* above the first measure. The seventh staff has a *3* above the first measure. The eighth staff has a *4* above the first measure. The ninth staff has a *3* above the first measure. The tenth staff has a *4* above the first measure. The eleventh staff has a *3* above the first measure. The twelfth staff has a *4* above the first measure. The thirteenth staff has a *3* above the first measure. The fourteenth staff has a *4* above the first measure. The fifteenth staff has a *3* above the first measure. The sixteenth staff has a *4* above the first measure. The seventeenth staff has a *3* above the first measure. The eighteenth staff has a *4* above the first measure. The nineteenth staff has a *3* above the first measure. The twentieth staff has a *4* above the first measure. The twenty-first staff has a *3* above the first measure. The twenty-second staff has a *4* above the first measure. The twenty-third staff has a *3* above the first measure. The twenty-fourth staff has a *4* above the first measure. The twenty-fifth staff has a *3* above the first measure. The twenty-sixth staff has a *4* above the first measure. The twenty-seventh staff has a *3* above the first measure. The twenty-eighth staff has a *4* above the first measure. The twenty-ninth staff has a *3* above the first measure. The thirtieth staff has a *4* above the first measure. The thirty-first staff has a *3* above the first measure. The thirty-second staff has a *4* above the first measure. The thirty-third staff has a *3* above the first measure. The thirty-fourth staff has a *4* above the first measure. The thirty-fifth staff has a *3* above the first measure. The thirty-sixth staff has a *4* above the first measure. The thirty-seventh staff has a *3* above the first measure. The thirty-eighth staff has a *4* above the first measure. The thirty-ninth staff has a *3* above the first measure. The fortieth staff has a *4* above the first measure. The forty-first staff has a *3* above the first measure. The forty-second staff has a *4* above the first measure. The forty-third staff has a *3* above the first measure. The forty-fourth staff has a *4* above the first measure. The forty-fifth staff has a *3* above the first measure. The forty-sixth staff has a *4* above the first measure. The forty-seventh staff has a *3* above the first measure. The forty-eighth staff has a *4* above the first measure. The forty-ninth staff has a *3* above the first measure. The fiftieth staff has a *4* above the first measure. The fifty-first staff has a *3* above the first measure. The fifty-second staff has a *4* above the first measure. The fifty-third staff has a *3* above the first measure. The fifty-fourth staff has a *4* above the first measure. The fifty-fifth staff has a *3* above the first measure. The fifty-sixth staff has a *4* above the first measure. The fifty-seventh staff has a *3* above the first measure. The fifty-eighth staff has a *4* above the first measure. The fifty-ninth staff has a *3* above the first measure. The sixtieth staff has a *4* above the first measure. The sixty-first staff has a *3* above the first measure. The sixty-second staff has a *4* above the first measure. The sixty-third staff has a *3* above the first measure. The sixty-fourth staff has a *4* above the first measure. The sixty-fifth staff has a *3* above the first measure. The sixty-sixth staff has a *4* above the first measure. The sixty-seventh staff has a *3* above the first measure. The sixty-eighth staff has a *4* above the first measure. The sixty-ninth staff has a *3* above the first measure. The seventieth staff has a *4* above the first measure. The seventy-first staff has a *3* above the first measure. The seventy-second staff has a *4* above the first measure. The seventy-third staff has a *3* above the first measure. The seventy-fourth staff has a *4* above the first measure. The seventy-fifth staff has a *3* above the first measure. The seventy-sixth staff has a *4* above the first measure. The seventy-seventh staff has a *3* above the first measure. The seventy-eighth staff has a *4* above the first measure. The seventy-ninth staff has a *3* above the first measure. The eightieth staff has a *4* above the first measure. The eighty-first staff has a *3* above the first measure. The eighty-second staff has a *4* above the first measure. The eighty-third staff has a *3* above the first measure. The eighty-fourth staff has a *4* above the first measure. The eighty-fifth staff has a *3* above the first measure. The eighty-sixth staff has a *4* above the first measure. The eighty-seventh staff has a *3* above the first measure. The eighty-eighth staff has a *4* above the first measure. The eighty-ninth staff has a *3* above the first measure. The ninetieth staff has a *4* above the first measure. The ninety-first staff has a *3* above the first measure. The ninety-second staff has a *4* above the first measure. The ninety-third staff has a *3* above the first measure. The ninety-fourth staff has a *4* above the first measure. The ninety-fifth staff has a *3* above the first measure. The ninety-sixth staff has a *4* above the first measure. The ninety-seventh staff has a *3* above the first measure. The ninety-eighth staff has a *4* above the first measure. The ninety-ninth staff has a *3* above the first measure. The hundredth staff has a *4* above the first measure.

This musical score page, labeled 'L.11 - p.43' and '43.', contains ten systems of music. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are various musical markings throughout, including slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano). The page number '43.' is located in the upper right corner.

41.

Fagotto solo.

Musical score for Bassoon solo, measures 41-50. The score consists of ten staves of music in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks are indicated throughout the piece.

2. Violinen.

Musical score for the second violins, measures 41-50. The score consists of two staves of music in a key with two sharps and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with some melodic variations.

Loure der gefitteten Flouzhnhnms.

Musical score for the first violins, measures 41-50. The score consists of two staves of music in a key with two sharps and a 3/4 time signature. The music features a melodic line with some slurs and dynamic markings.

Furie der unartigen Yahoos.

Musical score for the first violins, measures 51-60. The score consists of two staves of music in a key with two sharps and a 3/4 time signature. The music is more rhythmic and includes some slurs.

Musical score for the first violins, measures 61-70. The score consists of two staves of music in a key with two sharps and a 3/4 time signature. The music continues with a melodic line and some slurs.

Musical score for the first violins, measures 71-80. The score consists of two staves of music in a key with two sharps and a 3/4 time signature. The music concludes with a final melodic phrase and a double bar line.