

Flute
trav. Viola.

Neunte Lektion des Music-Meisters. Viola di Braccio o di Gamba. 33.

The musical score is written on ten systems of staves. The first system includes the tempo marking *Largo.* and the dynamic marking *di mezzo.* The second system includes the dynamic marking *di mezzo.* The third system includes the tempo marking *Allegro.* The score is filled with complex musical notation, including sixteenth and thirty-second notes, rests, and various ornaments. Fingering numbers (1-5) are written below many notes. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

34. Air;

die Musik ist von M^r. Des Fontaines.

Cher souvenir d'un objet plein de char - mes, occupez à jamais, occupez à - jamais,
 Komm, süßer Schlaf, du Erquickung der Mut - ten, laß die Ruh mir doch zu, nach der Ar - beit Laßt,

à jamais, mon cœur! quoiqu'il chaque moment vous me coûtiez des larmes, j'aime moins
 nach der Arbeit Laßt! Wie ge mich in vergnügten Schläfer, wo kein Ruher mich erschreckt,

mes plaisirs, que ma juste douleur! Vous peignez à mes yeux ma charmante Sil -
 noch erweckt, bei so sicherer Raßt! Laßt den Geist, lieg' ich gleich wie entz'elt, sich er -

vie, que la mort hélas! m'a - - - ravie, et qui faisoit - - - tout mon bonheur.
 heben, und der Träume Spiel mir al - - - les geben, was du mir schö - - - nes irgend haßt!

Cher souvenir d'un objet plein de char - mes, occupez à jamais, occupez à - - - jamais,
 Komm, süßer Schlaf, du Erquickung der Mut - ten, laß die Ruh mir doch zu, nach der Ar - - - beit Laßt,

à jamais mon cœur! Vous pei - cœur!
 nach der Arbeit Laßt! Laßt den - Laßt!

Fantasia fürs Clavier, von M^r. Hattmeier.

35.

Vivace.

Arpeggio.

36. Brodningnagische Gigue, mit 2 Violinen, ohne Bass.

Musical score for 'Brodningnagische Gigue' for two violins. The score consists of eight staves. The first staff is the treble clef for the first violin, and the second staff is the treble clef for the second violin. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and repeat dots.

Flauto Pastorale, o altri stromenti.

Musical score for 'Flauto Pastorale, o altri stromenti'. The score consists of four staves. The first staff is the treble clef, and the second and third staves are the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. The piece concludes with a double bar line and repeat dots.