

Achte Lection des Music-Meisters. Intrada mit 2. Violinen, ohne Bass. 29.

*Spitibioso.*

30.

Anderer Theil der vorigen Aria.

Sonne, laß die Sündenrücken, daß sich wieder kann erblicken des Geliebten Anmuts-Stral,

daß sich

wieder kann erblicken des Geliebten An

Thema zur Figa, nebst 5. eingetrickten Auflösungen.

Da

-muts-Stral! Capo.

Sarabande. Claveffin. Vom vorigen Autore.

31.

The image shows a handwritten musical score for a piece titled "Sarabande. Claveffin. Vom vorigen Autore." followed by "Gigue." The score is written on 12 systems of two staves each. The first system is labeled "Sarabande. Claveffin. Vom vorigen Autore." and the second system is labeled "Gigue." The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign. The sixth system ends with a double bar line and a repeat sign. The seventh system ends with a double bar line and a repeat sign. The eighth system ends with a double bar line and a repeat sign. The ninth system ends with a double bar line and a repeat sign. The tenth system ends with a double bar line and a repeat sign. The eleventh system ends with a double bar line and a repeat sign. The twelfth system ends with a double bar line and a repeat sign.

32.

Carillon à 2 Chalumeaux.

Flûte à bec ou Clairon versé.

Menuet à 2 Cornes de Chasse.

Violino 1.

Lilliputische Chaconne.

Violino 2.