

Frünfte Lektion des Music-Meisters. Flauto traverso.

Allegro. Capriccio.

Largo.

Vivace.

Allegro.

Largo.

Vivace.

Allegro.

Largo.

Vivace.

Allegro.

18.

Aria.

Die Poesie ist vom Herrn Prof. Richey.

1. Das Frauenzimmer verstimmt sich immer nach Luft und Wind, nach Luft u. Wind.  
 2. Die meisten Männer sind schlechte Kenner von Me lo die, von Melodie.

Drum Schade vor - die Männer, die keine rechte Kenner vom Stimmen sind.  
 Drum Schade vor - die Frauen, die ihnen sich vertrau - en zur Harmonie.

Ritornello.

Flauti dolci, o traversi, o Viole di Gamba.

Andante.

*Andro.*

*Violoncello solo.*



*Lento.*

This section contains the first six systems of the cello solo. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. The first system begins with a 3-measure rest in the treble staff. The tempo marking 'Lento.' is placed at the start of the second system.

*Violon ou Flautois.*



*Gavotte.*

This section contains the last two systems of the piece. The first system of this section is for Violon or Flautois, with a treble clef staff and a bass clef staff. The tempo marking 'Gavotte.' is placed at the start of the first system. The second system continues the piece with a treble clef staff and a bass clef staff. The music concludes with a double bar line and repeat dots.