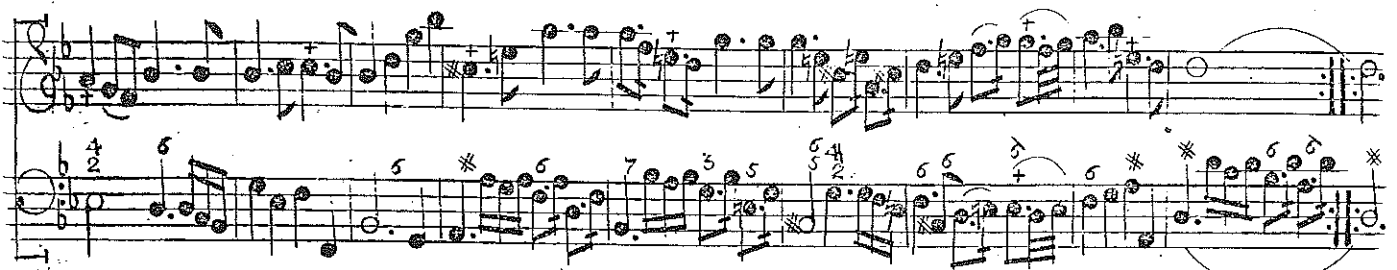
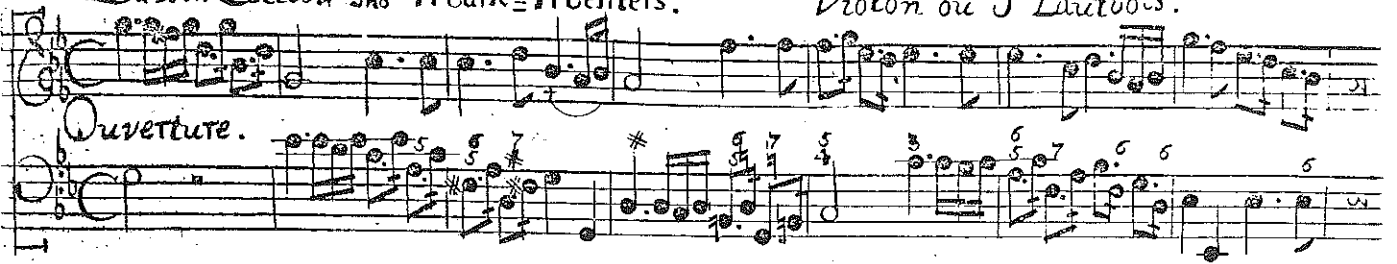


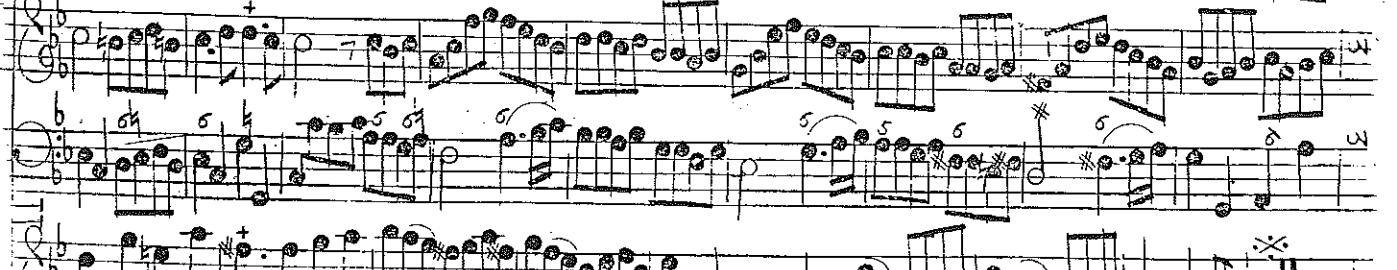
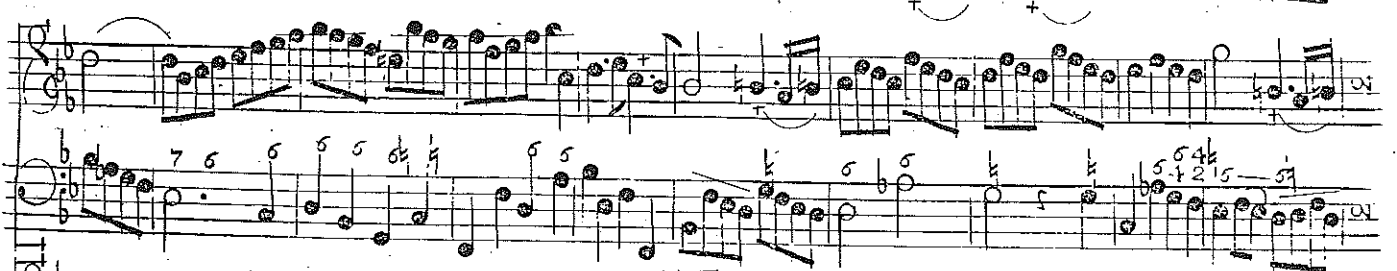
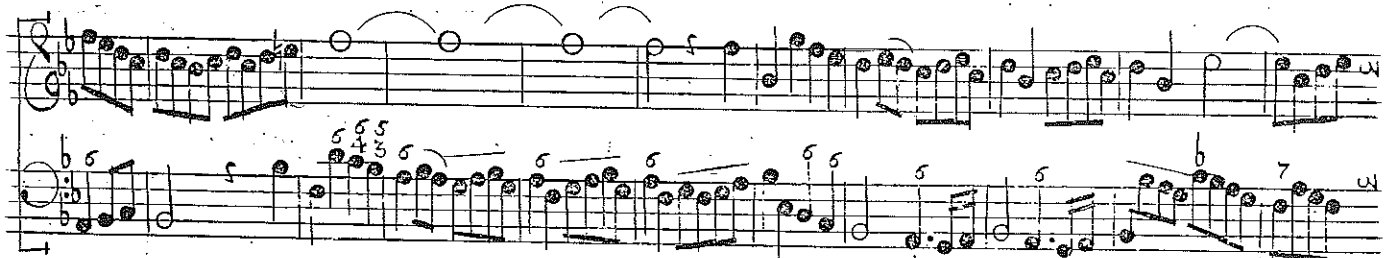
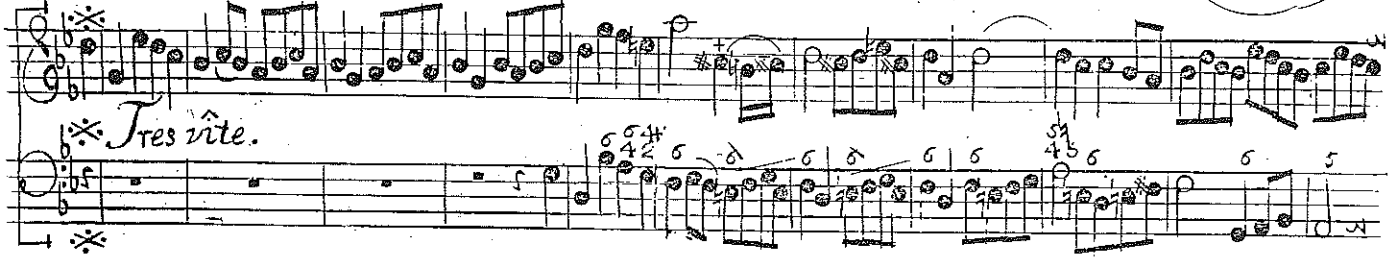
Grillen Lektion 1^{re} Music-Meisters.

Violon ou Flautois.

Ouverture.



Tres vite.



10.

Sans-Souci.

Musical score for 'Sans-Souci' in G major, 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a key signature change to G major and a common time signature change to 3/4. The second system includes a key signature change to E major. The music features a mix of eighth and sixteenth notes, with various ornaments and slurs. Fingering numbers (1-5) are present throughout. A circled section in the second system contains a key signature change to E major.

Nicht ausmfr.

Aria in 2o Sancio. Ein Bonfin ist von Luzzu König, gesungen von Ma. Roder.

Musical score for 'Aria in 2o Sancio' in G major, 3/4 time. The score consists of two systems of two staves each. The first system includes a key signature change to G major and a common time signature change to 3/4. The second system includes a key signature change to E major. The music features a mix of eighth and sixteenth notes, with various ornaments and slurs. Fingering numbers (1-5) are present throughout. A circled section in the second system contains a key signature change to E major.

con Violino.

Es glück zu Dir Ungeglück in fernem Lyfz

Continuation of the musical score for 'Aria in 2o Sancio' in G major, 3/4 time. The score consists of two systems of two staves each. The first system includes a key signature change to G major and a common time signature change to 3/4. The second system includes a key signature change to E major. The music features a mix of eighth and sixteenth notes, with various ornaments and slurs. Fingering numbers (1-5) are present throughout. A circled section in the second system contains a key signature change to E major.

Walden, es pfimmnet ein Laßheit in ewigen Luft in "

con Viol.

11.

-wigen in ewigen Luff;

no glän-ze die Unzufriedenheit der Menschen; 2

es führet die Befreit - in ewigen Luff, in ewigen Luff; es führet die Befreit in

-wigen, in ewigen Luff.

con Viol.

Die was die, wie die, wie die

flam-mer bewahrt, in Bezug der Anden von Licht entzündet, im geistlichen Urtheil, im heilig Geiſt, dem brüder

zum Leben, befraget in nicht; im geistlichen Urtheil, im heilig Geiſt, dem brüder zum Leben, befraget in nicht.

12. *Duetto à Flauti dolci, o à Flauti traversi, o à Viole di Gamba.*

Affettuoso.

Gigue à l'Angloise.

Cembalo.